

RCC Renovation Committee (RCCRC): Information Letter No. 6 – May 30, 2020

Dear Fellow Parishioners and Sisters and Brothers in Christ,

This memorandum is being circulated to update Resurrection parishioners on the activities of RCC's Renovation Committee (RCCRC) since the committee's last status report in August 2019. (See RCC website, "Renovation," Information Letter No.5, dated August 24-25, 2019).

We, of course, appreciate that our prospective church renovation project is not at "the top of anyone's list of concerns" during this time of coronavirus pandemic and related operating restrictions. However, our committee believes it has a responsibility to keep parishioners informed of our activities. We are continuing our work with the aim of not losing the value of what has been already been accomplished and with the hope that our project will move forward, as circumstances allow. Our goal is to prepare a "blueprint" for renovation of our church worship space and structure that can be implemented at the appropriate future time.

Throughout the past fall and winter months we have been continuing to work with our architect, Nic Charbonneau of Harrison Design, to develop a schematic design for comprehensive renovation of our church. As previously noted, the contemplated renovation program encompasses redesign, upgrade, and necessary repair of RCC's worship space (sanctuary and nave), narthex, office and meeting rooms, classrooms, and fellowship facilities.

We are pleased to report that we are now on-track to present a draft renovation schematic design to RCC parishioners once we are permitted to resume our normal mass schedule without attendance restrictions. At that time, color renditions of proposed worship space and narthex renovations will be displayed after each mass, along with architectural drawings of expanded and re-designed non-worship space areas. Handouts depicting the proposed renovation project will be distributed to all mass attendees and will be posted on the RCC website. The handout package will also include a comment sheet that can be submitted to RCCRC members by those parishioners who have comments, questions, or suggestions.

After parishioner input has been reviewed and considered, the RCCRC will finalize the schematic design and schedule a presentation for the Richmond Diocese's Building and Renovation Committee (BARC). Approval by the BARC is required before any further steps toward project implementation can take place. In parallel to finalization of the schematic design, a rough (+/- 25%) cost estimate for the proposed project is being developed and a preliminary financial feasibility plan will then be prepared.

Upon receipt of approval from the BARC for RCC to proceed with renovation project implementation, the schematic design will be finalized, a financing plan (including a capital

campaign program) will be developed, and preparation of construction drawings will be commissioned. We anticipate that once the actual project construction is begun completion time will take 18-24 months.

We continue to ask for your prayers that our renovation project, undertaken in the name of our Lord, Jesus Christ, will be pleasing to God. Throughout this assignment, our committee has looked to guidance from the Holy Spirit. Our discernment has revealed to us the importance of highlighting the unique character of RCC by promoting the twin themes of “Resurrection and Living Water” in the context of all that we do. Our ultimate objective for RCC’s renovation is to offer a holy place of prayer that appropriately commemorates Jesus Christ’s sacrifice for all of us, that celebrates the true glory and splendor of God, and that presents us a pathway pointing to heaven and eternal life with Jesus Christ.

Thank you in advance for your consideration. We look forward to receiving your comments, suggestions, and questions once you will have had the opportunity to review the draft schematic design that the committee expects will be circulated sometime this summer.

RCC Renovation Committee:

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| Nick Burakow 202-359-7652 (Renovation) | Brad Rings 989-600-6540 (Capital Improvement) |
| Joe Day 297-5530 (Staff) | Katherine Rings 989-708-9460 (Worship) |
| Bob Flynn 588-0396 (Capital Improvement) | Ellen Servidea 721-3122 (Art/Environment) |
| Tim Kaufman 703-581-5100 (Safety) | Linda Wilmesher 721-1869 (Art/Environment) |
| George Moonan 719-0588 (Finance) | Deacon Barry Welch 297-5530 (Pastoral Assoc.) |
| Melissa Murtagh 297-5530 (Staff/YFF) | Father Sal 297-5530 (Pastor) |

How Do We Celebrate? (Thought for meditation regarding our physical church structure.)
--Our church must offer “a holy environment in which architecture, sculpture, paintings, icons, and stained glass lend an ambience that speaks of the mystery of God and divine transcendence on the one hand, and the unity of God with the worshiping community on the other. Since the Son of God honored us by becoming incarnate—the true visible image of the invisible God—we use these signs and symbols to help us experience God’s invisible presence.”
(*United States Catholic Catechism for Adults*, February 2014, p. 171)

